



"Those summer nights"

The cast of the Japanese agriculture student production of *Grease* rehearses the climax of "Summer Days, Summer Nights." Excerpts from the musical will be presented during the Japanese Evening March 6 in the Performing Arts Theatre.

The Japanese students are staging the evening's events to entertain their host families, friends and the community. For more on the show, see page three.

—photo by Dave "Doc" Moseley

The rising sun ascends over Hartnell

by Brett Knott

Maybe you've wondered about the new influx of Japanese students you've seen around campus lately? Well, they are part of a Japanese Agricultural Training program with Hartnell serving as host for the third phase of their stay.

About 140 Japanese students are involved in this program in the U.S., but only fifty are currently attending Hartnell.

Charlotte Wilbur, coordinator of the program, said it was created to "promote agriculture in Japan, promote good will between the U.S. and Japan and to allow the students a chance to learn how to function in another culture."

The students, ranging from 20 to 25 years of age, come to the U.S. for a

two-year period. In these two years, they receive work experience and training in agricultural related programs.

The program is a leadership training program in Japan so each of the students are specially screened before coming to the U.S.

They begin their first phase of study at Big Bend Community College in Washington. This is an orientation time for learning the basic American culture.

The second phase of the program is where Hartnell comes in. For 18 months, the young men work on selected farms, divided by attendance at the college of their interest.

Citrus fruit majors go to Cal Poly. Poultry and beef majors go to the

University of Nebraska. Row crop, ornamental horticulture and vegetable production majors attend Hartnell.

Currently at Hartnell, 21 of these students are enrolled in horticulture, 23 in vegetable production and 6 in row crops.

Phase three is the final part of the program and it is the educational phase. When they arrived in Salinas in January, the students had already attended college for three months, worked on host farms for one year and were ready to begin a three-month stay at Hartnell.

After their stay at our college they will return to work on the farms for two and a half months before returning home in July.

The entire program costs the community...nothing. It is financed by the

student trainees. The money for their work on the farms is sent to the Japanese Agricultural Training Council. Here, the money is given out according to the needs of the students (room, board, etc.) and to the budget Hartnell has set for books, teachers and other related teaching expenses.

To help the community and to give thanks to them the students are co-sponsoring a blood drive at Hartnell on March 16 and are donating blood themselves.

They are also putting on an evening of Japanese entertainment on March 16 (see p. 3 for story).

After completing study at Hartnell and working on the farms the students will take a trip to the east coast, and in July, return to Japan, completing their two years in this country.

PANTHER SENTINEL

9th issue, 48th year

Feb. 23, 1982

Hartnell College, Salinas, CA 93901

Speakers to discuss voting

Concluding a month of activities that has filled the black history calendar during February will be speakers Eddie Carthan and Tim McCarty.

Mr. Carthan is the first black mayor of Tula, Miss. He will be speaking on his own personal history in office, what it took to get elected and how he believes he was "ousted out of office."

The primary thrust of his speech will be centered on the importance and necessity of voting. Carthan is here to help a voter registration drive in Monterey County.

Also joining in the event will be Tim McCarthy, an attorney who will be speaking on the Voting Rights Act.

Both speakers will be at St. James C.M.E. Church on 285 Calle Cebu in Salinas on Feb. 27 from 2 to 4 p.m. Refreshments and music will also be offered.

Organizations welcoming Mr. Carthan include Salinas chapter, NAACP; National Organization for Women; Salinas chapter, Valley Organizing Task Effort (VOTE); United Black Students of Hartnell; League of United Latin American Citizens, Salinas chapter; the National Lawyers Guild, Salinas-Monterey chapter.

Donations of \$5 or \$10 are requested. Checks are payable to Tula seven defense fund.

Daniel Bautista, where are you?

Daniel Bautista eliminated himself as Hartnell's student representative to the governing board when he failed to register for the spring semester by Feb. 11. As of Feb. 16, he has not sent a letter of resignation to the ASHC.

Hartnell plunges into darkness

Despite the darkness, swimming and aerobic dance classes continued during the hour-long power blackout that struck the campus and surrounding residential area last Thursday night.

The blackout, which a Pacific Gas and Electric spokesman said was due to equipment failure at a substation off Sherwood Drive, hit Hartnell at 6:05

p.m. By 6:20 most teachers had dismissed their classes. Salinas Police arrived shortly thereafter to direct traffic at the intersection of Alisal and Homestead as an onslaught of students left campus.

Campus Security officers and volunteers aided in controlling the departers and curious crowds.

Basically, classes were cancelled for security reasons, to prevent vandalism and theft. There were no reports of vandalism, but a student reported his books stolen in the library.

One student felt that the three security officers on night duty was not enough, and that an emergency force should be on call for such situations. He expressed particular concern for two older people who walked through the darkness with canes.

Hartnell lacks an emergency generator. The only provisions for a power failure are battery operated lights which indicate exits.

Through it all, patrons of the tennis courts had the most patience of anyone. Most waited until 7:11 p.m., when power was restored, and continued their games.

The blackout affected over 10,000 PG&E customers in Salinas, but most had power restored by 6:30 p.m. It was the most widespread failure in Salinas since a December, 1979 storm denied virtually the entire city of electrical power.



Let there be light

The only means of illumination at Hartnell between 6:05 and 7:11 p.m. Thursday night were flashlights and headlights, as a power failure plunged the campus and other areas of Salinas into darkness. Many night students gathered near classroom facilities, unsure as to the status of their classes. All classes were cancelled.

—photo by Dave "Doc" Moseley

UC prof to give Chicano seminar

Dr. Alex Zaragosa, the chairman of Chicano studies at U.C. Berkeley, will be on campus March 2. Dr. Zaragosa will give a seminar focused on Chicanos. The MEChA club will co-sponsor it.

The seminar is the second in a series of seminars to be given in March. The seminars will focus on different ethnic groups.

The seminars are sponsored by the

Associated Students of Hartnell College and various organizations on campus. The programs are designed to create an understanding between people of different backgrounds.

The first in this series was on Feb. 10, which was co-sponsored by the United Black Students and focused on the Black History Month.

American Indian awareness will be

the third seminar featured on March 10. It will be co-sponsored by the American Indian Program.

The fourth speaker will concentrate on women and affirmative action. Juana Barbarita, administrator for affirmative action programs at the chancellor's office, will be featured.

Each of these seminars will be held in the Student Lounge from 6 to 9 p.m.



Distant Thunder

Student body looking to fill vacancy

by Jeff Denecke

Ready for some earth shattering news? Hartnell is without a student representative to the governing board!

Doesn't this cause at least a slight sensation of emotional trauma?

Those that I have talked with on this matter usually reply very briefly with a deep response of, "so," as in "so what?"

Some of you more cynical members of the student body, who have ventured at least a time or two into the politics of the ASHC, might say that this has been the case for some time.

In spite of these arguments we did have a student rep, even if it was in name only. Daniel Bautista, in a great act of compassion for the students he was alleged to have represented, moved on to another institution.

The ASHC is left without a body, warm or otherwise, to sit in a comfortable, high back cushioned chair, and accuse members of the board of exhibiting racist behavior. Present policy apparently

feels this twisted reaction to social stimuli should be reserved exclusively for themselves.

Daniel departed without taking care of a formality known as a "letter of resignation." Lilly Martinez, ASHC president, says she is waiting for this letter before accepting applications to fill the vacancy.

Martinez has either been misled or is misleading others into believing that she has this authority.

Regardless of how they interpret the ASHC constitution, it still does not supersede the California Education Code, or more specifically the Vasconcellos bill.

Section 72023.5 states that the student representative "...shall be chosen by the students enrolled in the community college of the district in accordance with procedures prescribed by the governing board."

Martinez already has enough problems finding qualified candidates who can be decreed worthy enough to associate with their prestigious sect. Filling senate seats which have been empty for what

seems like an eternity should be a main concern.

To you who have enjoyed a good, haughty laugh at the tactics of the ASHC, don't get frustrated, now is the time for action!

To all of you who feel this appeal is directed at a limited few, you couldn't be more wrong!

We need a representative that is concerned with the whole student body. We haven't lost a rep, we've gained an opportunity. Now that it has been presented, would somebody step forward and grab it. Please!!!



Japanese agriculture students rehearse "Summer Days, Summer Nights" from the musical *Grease*, to be performed during the Japanese Evening March 7.

—photo by Dave "Doc" Moseley

Japanese Evening featured March 7

Japanese Evening will be presented March 7 by Japanese agricultural students now attending Hartnell.

The evening, said Charlotte Wilbur, is for the students to entertain their host families, friends, and the community.

The young students, age 20 to 25, are currently attending Hartnell as part of a two year program of agricultural study in the U.S. (see page one for details).

The evening will be filled with booths of Japanese

culture, skits and excerpts from the musical "Grease."

The booths will hold flower arrangements called *ikebana*, paper figures known as *origami*, and other pieces of their culture.

The program will also have comedy skits, singing and dancing performed by the students.

All are involved in the program whether it be behind the stage, doing the skits or performing the "oriental Grease" excerpts.

The program will begin at 7:30 p.m. March 7 in the Performing Arts building. Admission is free.

Have something to say?

Use the Panther Sentinel's "Letters to the Editor" column to get your point across.

Letters of up to 300 words in length are accepted on topics relating to Hartnell. Letters over 300 words are subject to editing.

Letters must include the signature of the person writing the letter, along with a telephone number for verification purposes. The number will not be printed in the Sentinel.

Address letters to:

Editor
Panther Sentinel
Hartnell College
156 Homestead Ave.
Salinas, CA 93901

Letters to the Editor

Writer urges more faith and optimism

Editor, the Sentinel:

It has been slightly more than one year since Ronald Reagan took the oath as our nation's president. As one who has sat and talked with the president and first lady, I know that the American people are in good hands.

Hartnell College students, like all people, must not yield to those who claim short and easy answers to our high unemployment and ailing economy. There are not any true answers to our problems, only educated guesses. Our current situation will not be erased in one year or even two years, but things are slowly getting better.

The inflation rate has dropped significantly since Mr. Reagan entered government. Housing and the prime lending rate have also dropped. These are improvements when compared to last year's situation.

I have often written and said that the members of my generation must become more informed on today's situation, both domestic and foreign, if we are to truly take charge of our great country. We must place more faith and optimism in the future. It will be the strength of our faith that will guide this nation back to a stronger economy and place us again as the ultimate leader in the free world.

America is a nation which has maintained its freedom due to the spirit of its people. We have overcome hostility from many factions, we have overcome financial depressions, we have overcome devastating wars. We will overcome our current dilemma. I believe that this nation was destined to be the example for all the world in the areas of fairness and freedom. We must make it clear to other nations and to ourselves that we can overcome our problems together.

As future leaders, we must stand together. The president uses the word "together" frequently. This is the key to his plan for the American people. Together we must work to make this nation stronger for the days to come. I know that America is the greatest nation in the world and I believe in the future. That is why I believe in Ronald Reagan.

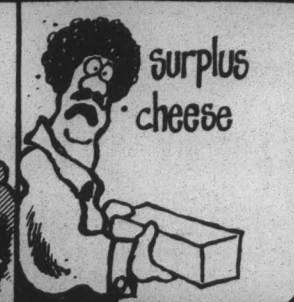
Scott Ables

A GUIDE TO REAGAN'S NEW FEUDALISM...

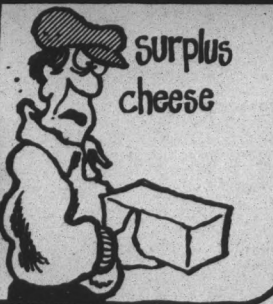
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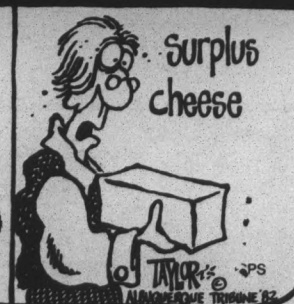
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PANTHER SENTINEL

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Second Opinion

The rim is mightier than...not much

by Dave "Doc" Moseley

No, the north basket in the main gym hasn't been condemned...yet.

Yes, it's been jarred from its moorings more times this season than coach Jim Forkum can remember. And there's a rumor floating around that the easiest way to make Forkum nervous is to stand within ear-shot and nonchalantly sing, "Before I slam my gorilla dunkies, I get the eaties for my Wheaties."

Better yet, get Daryl Dawkins to do the ad jingle in person.

But, no, the rim remains...somehow. (Crazy Glue?)

Whatever, it's fairly common knowledge among Hartnell basketball fans by now: home games don't start until 7:45 p.m., even though the schedules say 7:30. It's automatic that somebody's gonna pop that sucker loose during pre-game show-offs...uh, warm-ups...and it'll take 15 minutes to Crazy Glue it back into place.

You'd think this sort of thing would have a disconcerting effect on the players. Those two times Dawkins, the Wheaties scoundrel, brought down the house by bringing down the backboard, some players were reluctant to go back onto the court once repairs were made.

Forkum, though, doesn't see any adverse effects from the mess.

"Probably, the only thing that bothers me," he joked (I think) "is that we always warm up at the other (south) end, and it's always the other guys who pop it loose. I dunno if we're not strong enough or what."

Athletic Director Bob Kelley vehemently nixed

any ideas of replacing the existing rims with the spring-loaded type now so popular in the NCAA and NBA. Not at \$250 a shot. He did, however, have some mock contempt for "kids who're three-foot-

eight (sic) trying to dunk" and hanging on the rim.

"We've got a box of about 200 bolts ready for every game," Forkum chuckled.

But no wheaties.



Cause...



...and effect



Enabler peer adviser Ron Mays talks with Bill Hamilton

Sentinel associates awarded

Several former Hartnell students have won awards for excellence in the contest of the 1981 California Newspaper Publishers' Association, held in San Diego.

Present and former associates of the *Panther Sentinel* who have won awards include last year's head photographer, John Nelson, and the printer, Harry Casey.

Nelson, a Hartnell alumni now attending Fresno State University, won a first place honor against professionals in the California division of the National Press Photographer's Association's monthly photo contest.

The highlight of the CNPA awards presentations was the announcement of the 1981 "Publisher of the Year," Harry Casey. Casey presently publishes the *King City Rustler*, *Green-*

field News, *Gonzales Tribune* and *Soledad Bee*, and has printed the *Sentinel* for the past seven and one-half years.

Salinas *Californian* winners who had previously worked on the *Sentinel* were:

Doug Beeman, ad manager and editorial editor in 1975-76, who won for his series of articles on ex-mayor Jim Woods.

Tom Watson, sports editor, news editor and then editor-in-chief in 1974-76, who won for his story on Soledad Street prostitutes.

Irma Mendoza, reporter in 1980-81, for her participation in the Cinco de Mayo special section.

Cyndee Fontana, editor-in-chief in 1979-80, for her contribution to a Castroville bank robbery story.

Adviser aids handicapped

"It's kind of scary," says Ron Mays when asked how it felt for a handicapped person just beginning at Hartnell.

Mays was disabled by a spinal cord disease which spreads to the surrounding muscles. He has been here as a student for four years and is now working in the Enabler Program.

The Enabler Program is designed to help the handicapped student fit into the mainstream of the campus with a minimum of difficulty. Services handle any kind of disability a student may have. The program provides special equipment such as talking calculators, Brailers, electric wheelchairs, special parking permits and much more.

Ron says it's not always easy to find all those with disabilities because fear prevents them from coming in to take advantage of the services. Sometimes people think their disability is too small or not visible enough to warrant taking advantage of the program. If you have a disability you are encouraged to check out the services for your own use. All serves are free.

The Enabler Activists Club, open to all students, is planning a trip to Disneyland in May. For further information go to the office located in the cafeteria block. The club is also having a redwood tree planted in memory of Herbie Paskin, who was a handicapped student here.

Self honored upon retirement

Well-wishers and friends of Ruth Self gathered together Feb. 9 to give her a going-away party. The associate dean of counseling and admissions has decided to resign, effective Feb. 26.

Ms. Self's laughter filled the counselors' hall as she read an "Album of Memories" that had been compiled for the party. The celebration was complete with a sheet cake and gifts.

She began working at Hartnell almost two years ago and has been a counselor for about 11 years. She was

previously a counselor for the California Youth Authority and later worked at Mesa College with the Extended Opportunities Program and Services (EOPS).

Her motto as a counselor has been "Increasing people's alternatives, not decreasing them."

Ms. Self feels the potential in the counseling area is great and that a student should be helped by a counselor, not only in the selection of classes, but in personal areas. She feels it is necessary to make a lasting difference in the life of the person counseled.

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—Cyndee Fontana, former
Panther Sentinel editor

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TV —

a business of illusion

by Brett Knott

Three...two...one...the cameras are trained, the lights are ready, the newscasters are prepared and, "Good evening, this is the Action 8 News."

The Action 8 News is "a business of illusion," said news anchor/director Bill Murphy. From a recent tour of the KSBW station and from watching the live newscast, Hartnell journalism students found just what makes up this illusion.

It all begins early in the morning in a relatively calm newsroom. The reporter gets his story assignments which have already been written on a large board in the newsroom. The reporter then must get his equipment.

This equipment could be a pen and pad or a video camera and sound equipment. Also available is a news van equipped with a circular antenna which beams stories back to the newsroom.

The reporter's next step is to gather all the needed information and camera shots at the site of the story. Here, due to lack of people or time, the reporter may have to be his own cameraman.

By midafternoon, the reporters begin returning to the two-story newsroom, and the place becomes "utter chaos," said Murphy.

The top floor comes alive with the constant clicking of the typewriters. Phones are ringing. People are running around gathering last minute information and preparing for zero hour.

When the copy is complete it goes to the control room where each story is timed and placed into the script. At this point it is determined which camera shots will be used and if the reporter will be seen or his voice dubbed in.

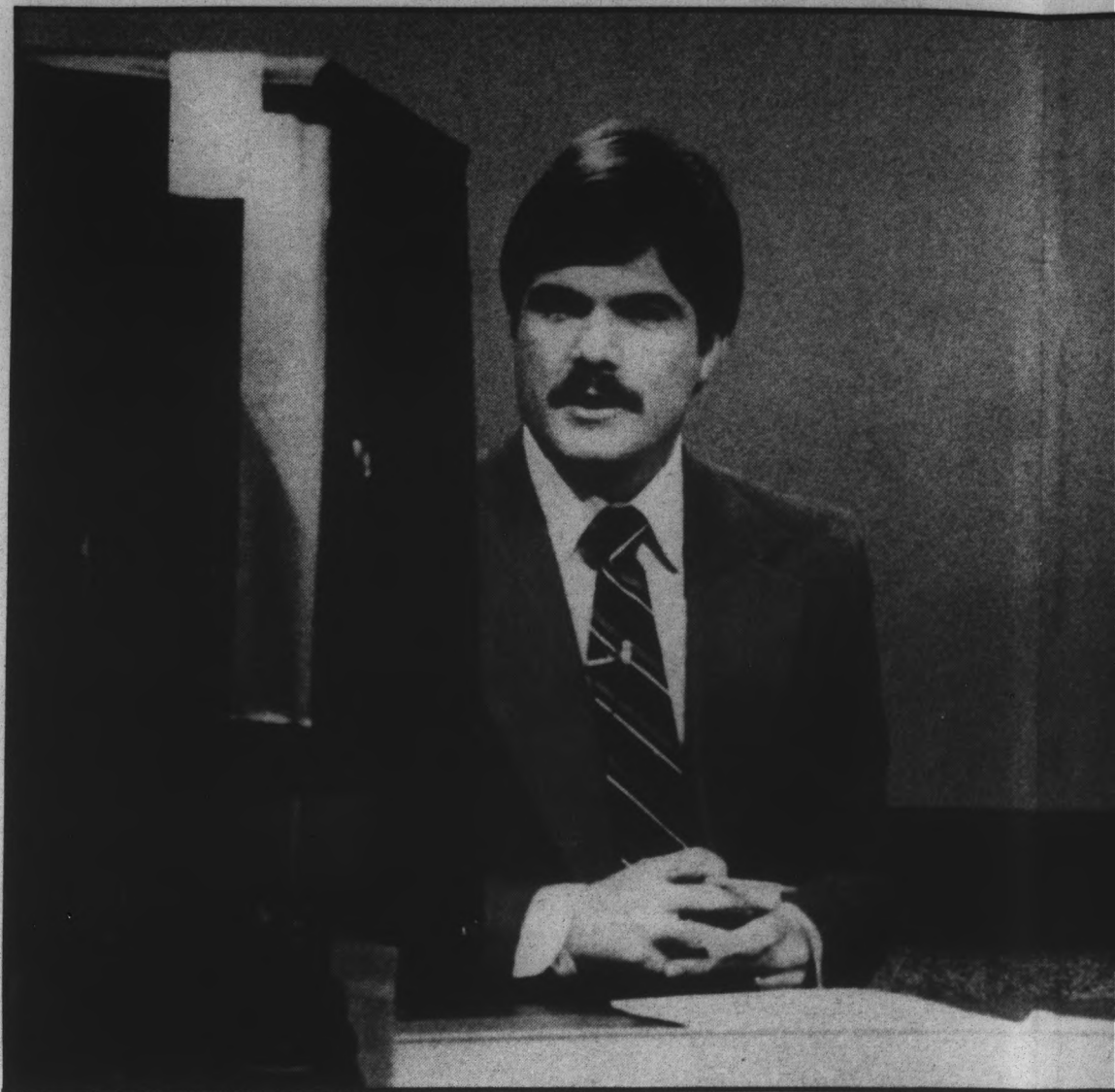
When this is complete the script is put on a device known as a teleprompter which runs it directly in front of the camera on a one-way mirror lens. This allows the newscaster to maintain the important eye contact needed and still read the stories well.

Murphy and co-anchor Bev Hudson, who are also the co-producers, get copies of the stories to familiarize themselves with them before air time.

Then, the time is near. The three cameras are positioned. Larry Schick, the weatherman, makes the last minute markings on the weather board. The control room people are relaying instructions to the camera crew and newscasters. Murphy and Hudson momentarily rest — taking deep, calming breaths before the second hand hits 5:30. The cameras go on, and it's "Good evening..."

This, then, is the "illusion." Murphy described the entire process as a "dance choreography involving more than 100 people who mesh together."

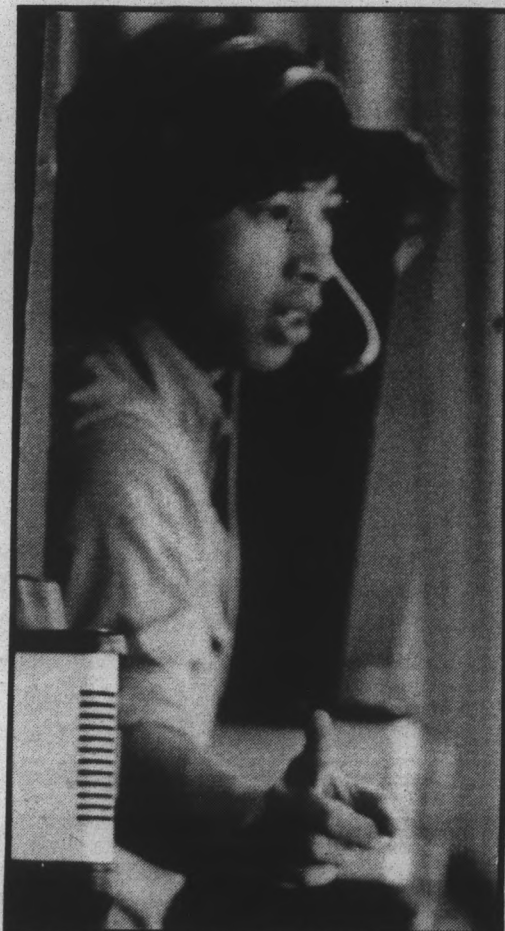
Photos by
Ted Doty
and
Dave "Doc" Moseley



The "illusion" of television is illustrated by the difference between what is actually happening on the set, and what the people behind the scenes decide to beam into your living room. On the set, KSBW Sports Director Joe Fonzi gives the

latest scores with space. (Guess who)

Bill Murphy points out an aspect of television news production to Hartnell journalism students during a tour of the studio and newsroom. Attentive onlookers are, left to right, Charlene Boehne, Giovannis Montero, Tim Brazzil, Brett Knott, David Slaff and Laura Fernandez.



The only real way to appreciate the intricacies of a television newscast is to see it from behind the scenes. There's far more going on than what you see on the screen at 5:30 or 11 p.m. But the "dance choreography" of the people, as Bill Murphy put it, always manages to fall into place.



Latest scores while News Director/Anchor Bill Murphy gazes lethargically into space. (Guess which one is on-camera?)



As the mind-boggling array of slide potentiometers, switches, dials and monitor screens would seem to indicate, the control booth is the heart of the telecast. Controllers constantly give information to camera operators as to which camera, if any, will be operative, the time, to the second, a commercial or film clip is beginning and ending and even if the show is running shorter or longer than planned, again to the second.



Complexities of a television news broadcast is to more going on than what you see on your screen. The choreography involving more than 100 people and images to fall into place. One of those 100

is Mike Domalaog (left), former *Sentinel* photographer/sportswriter, whose right index finger gives important directions to newscasters as part of his role as camera crew director.

Well, coach... how's the team look?

by Matt Peiken

Hello?
Coach Teresa?
Yes.

Hi. This is Matt Peiken from the Hartnell Panther Sentinel...and I'm doing some previews of some sports for this coming issue, and I wanted to know if you could give me some information on the baseball team.

Sure...what do you want to know?

Well, first of all, basically, how does the team look this year?

Well, it's kind of hard to tell you since we've only had one game so far.

Well, just from what you've seen in practice...how does this team compare to other Hartnell teams in the past?

I think we have some talent...but I can't tell yet 'cause...

I know, coach, and I'm sorry. I would ask you these questions later. But we're on a deadline...tell me, how does your pitching staff look?

Well, we've got Tom DeLappe coming back from last year. He did a good job for us last year. Jeff Binsacca is also coming back...and so is Mike Beevers.

Coach, I understand that you've got some good freshman pitching talent.

Yeah, I expect them to contribute a lot.

Can you throw me a few names?

Sure...we've got Allan Wells from North High. He picked up the pitching win in relief against West Hills. We've got Todd Guzik and John Sheehorn from Palma. They did real well at Palma...Marty Cerna is out from Salinas High...Greg Raynes is out. He did pretty well at Carmel...and we've got Joe Wilson from North High.

Who are your starting pitchers?

Well, I can't tell yet 'cause it's so early...

Oh, yeah...I know...how many pitchers are you going to rotate?

We play two to three games a week so I'm going to go with a three-man rotation.

That kind of makes sense.

I kind of like to think it does.

Well, how does the infield stand right now?

Well, we've got Mike Avecilla returning from last year at first base. Doug Nemeth, a freshman, is playing at first and in the field. He got two hits and three RBI's last game. Art Hunsdorfer plays first base. He's from Salinas High.

We've got Danny Teresa at second, Rick Vertz is playing shortstop. He was here last season. Phil Kelly is at third base right now. Terry Belli has been playing second and third...he's a good kid.

And in the outfield?

Kiki Garcia from North High has been doing pretty well in center. Phil Caracciolo from Palma is out there. Randy Bispo and Sal Espino have been

playing in the field...and so has Fernando Caraballo. He plays shortstop too.

I notice that your entire outfield is made up of freshmen. Do you think that their inexperience will be a factor?

No, not really. These guys have played high school ball and most of them have played in other organized leagues, too. So inexperience shouldn't really be much of a problem.

Who do you have behind the plate?

Well, Mike Capizzi was here last year. He'll probably be our regular. Mark Hotsko is also a catcher. He's from Alisal. He's also going to do some

DH-ing for us. In fact, he went 3-for-5 against West Hills.

Coach, how's your team speed?

Not too good...you can say it's not one of our strengths. You're not going to see us stealing bases all that much.

What about power hitting? Do you have some good power hitters?

Oh, yeah...Vertz can hit the ball pretty far and Capizzi's got a strong bat.

How are you defensively?

We're OK...hopefully we'll get some good pitching and we won't have to rely on our defense so much.

Oh, so you think that good pitching can overcome good hitting.

I think so. A pitcher more or less dictates the tempo of a game. A team isn't going to score too many runs if they can't hit the ball, now are they?

I guess not. Well, coach, one more question: What is it going to take for you guys to be among the top in the Coast Conference race?

Good pitching, hitting and defense. (Ha, ha.)

Oh...well, if every team had all that they would be a winner, wouldn't they? (Ha, ha.)

But seriously, coach...what do you guys need to improve on if you hope to challenge Mission San Jose for the conference title?

I can't really say right now 'cause...

Yeah, I know. But we're on deadline and...

Well, let me put it this way...I'm pretty confident of our chances of doing well.

Is your team worthy of this confidence?

Every team I coach is worthy of my confidence! (Ha, ha.)

That's a good quote! Well, coach...thanks a lot for your time and I'll get in touch with you later after a few more games...

OK...thanks for calling...give us a good write-up!



Who's on first?

With their diamond wet from the rains, the Panthers took to the grass for practice last week. Randy Bispo, Phil Caracciolo, Danny Teresa and Mike Beevers, front to rear, work on base running drills.

—photo by Ted Doty

Local talent to pace track, field teams

On paper, this year's track and field team doesn't appear very strong. But a surprise could be in order.

The team is small in size but at the same time very dedicated.

And contrary to the trend in Hartnell athletics, the track team has plenty of local talent.

In the men's division, returner Joe Hicks from North High will most likely better his stats from last year. Hicks ran the high hurdles in 14.3 while high jumping a startling 7'0".

Another North High product, Anthony Toney, will probably achieve stardom in his events. While most saw Toney sprinting down the sidelines earlier in the year, he'll be on the track competing in the 110, 200 and 400-meter sprints.

Jim Scattini, from Palma, should handle the distance races with success while Jerry and Darrin Alred, King City standouts, will probably dominate the pole vault competition.

John Devine, also from King City, will also be a major contributor to the team as well. His specialty is the 400.

In the women's division, inexperience could take its toll. This lack of experience lies mostly in the area of the weight events.

"We have girls throwing the shot put and discus who have never thrown before in their life," said coach Gary Shaw. "But don't count us out," he added.

While the women lost a lot of talent last year, two returners, Ticks Simon and Nadine Bowers should solidify a young squad.

Simon competes in the long jump

and was conference champion last year by leaping 17'8".

Bowers was once second in the state in the javelin and will definitely bolster the field events.

All in all, both the men and

women's track teams are young, but provide hope for the upcoming season.

And with all the local talent on this year's team, it should be an interesting season.

Veteran coach plans strategy

by Matt Peiken

When Arvin Smith talks, people listen.

No, he's not a stock broker. He is, however, one of the most easy-going people this writer has ever met.

As the golf coach at this campus, his tenure on the staff is longer than that of any other coach at Hartnell — 22 years. He also doubled as the head football coach for nine years during the 60's, during which time he compiled an overall record of 69-27-2.

Though Hartnell golf teams in the past haven't been quite as successful as the football teams, they have done well. Smith believes that 1982 will be another winning year for the Panthers.

"If we can stay out of the trees, we should do pretty well," says Smith.

One might think that to be a fairly easy task for experienced golfers. But the Panthers play their home matches at Fort Ord, notorious for its narrow fairways and abundance of trees.

"You have to be thinking all the time on that course," says Smith. "If you don't, you'll find yourself in the woods. You have to use every club in your bag out there."

He says that the Fort Ord course is as

tough as Spyglass and tougher to play than Pebble Beach.

But as tough as this course may be, Smith says that his team will have an advantage over their competition when they play on the demanding fairways.

"We practice there every day and we should be pretty much accustomed to it in a couple of weeks," said Smith. "But when other teams come to play us, their scores are going to be higher than usual."

Hartnell has four of its 1981 players returning this season.

The top-seeded golfer for the Panthers is 51-year-old Ken Cochran. Smith describes Cochran as a smart golfer who knows the game well.

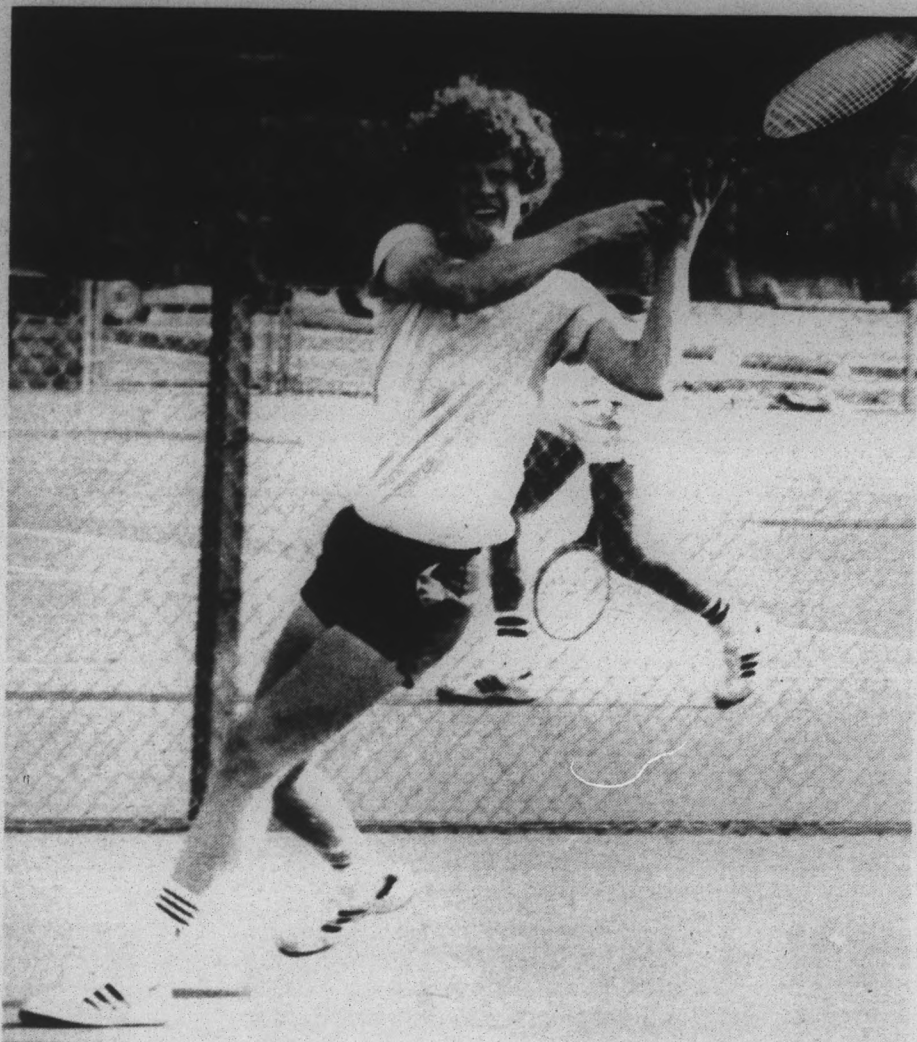
Sophomore Mark Pumphrey is presently second to Cochran on the ranking ladder.

Freshman Chris Haughey and returning sophomore Joe Derichweiler rank third and fourth, respectively. Both players golfed 78's in the home-game victory over Merced last week.

Other golfers expected to contribute much to the team are John Clark, Scott Tuttle, Greg McBride, Scott Stacey, and Bob Loomis.

Sports calendar

Baseball	
Opponent	Date/time
Modesto*	Feb. 25/2 p.m.
West Valley*	Feb. 27/2 p.m.
Merced*	March 1/2 p.m.
MPC	March 3/2:30 p.m.
Softball	
Diablo Valley* (2)	Feb 27/11 a.m.
Evergreen Valley	March 9/3 p.m.
Mission*	March 12/3 p.m.
Men's tennis	
MPC*	Feb. 23/2 p.m.
Cabrillo	Feb. 26/1:30 p.m.
Gavilan*	March 2/2:30 p.m.
Santa Rosa*	March 3/2 p.m.
Women's tennis	
MPC*	Feb. 23/2 p.m.
Fresno CC	Feb. 25/2 p.m.
Cabrillo	Feb. 26/1:30 p.m.
Cuesta	March 5/1:30 p.m.
Golf	
Merced CC	Feb. 23/1 p.m.
West Valley	Feb. 24/12:30 p.m.
Ohlone	March 2/12:30 p.m.
San Mateo	March 4/1 p.m.
Swimming	
Cuesta*	Feb. 26/2 p.m.
MPC*	March 5/2 p.m.
Track	
Coast Conference Relays*	Feb. 26/noon
Cuesta	March 5/2 p.m.
* — home game	



Strokin'

Number-one seeded Dan Emmerson rips a ground stroke against Chabot's Sam Alviso. Emmerson dropped the match in three sets, his only loss of the season, as the Panthers lost the Feb. 11 contest.

—photo by Dave "Doc" Moseley

Golomeic optimistic about tennis teams

Before the season began, Alex Golomeic had every reason to believe that his men's tennis team would be among the frontrunners in the Coast Conference.

Three of the team's top players from a year ago were returning and some talented freshmen were to join, as well.

But as the season began to unfold, injury and absence to two of the top performers led to a scant 1-3 record going into conference play.

Mike Ryan, who was expected to be high on the ranking ladder, did not enroll in school. This, coupled with a major injury to Larry Bell, put the Panthers in a bind.

Bell tore some rib cartilage in one of the early matches of the year. His return to the team this season is doubtful.

During this time, Hartnell fell to De Anza, Diablo Valley, and Chabot, all Division I schools, after defeating Merced in the opening contest of the season.

"I thought we were going to be able to compete on the same level as these teams," said Golomeic, "But winning gets hard when two of your top three players aren't on the court."

Despite the team's shortcomings, however, Golomeic couldn't be happier about how the players are handling their present situation.

"This is one of the most enthusiastic teams I've ever coached," said Golomeic, "They're a hard-working group of people and they haven't let any of the losses get them down."

Golomeic sites a willingness to learn

as a contributing factor to the team's positive outlook.

However, all but two players are relative newcomers to team-oriented tennis. And Golomeic admits that the lack of experience on the team will hurt.

But one performer who is definitely not lacking in court experience is sophomore Dan Emmerson.

Emmerson, Hartnell's top-ranked player, has been a bright light in the dark pre-season. He recorded three decisive victories in his first four contests.

Golomeic says that Emmerson has a knack for controlling the tempo of the match and he knows the intricacies of the game.

Salinas High graduate Larry Burk has helped fill the gap vacated by Bell and is presently the second-seeded player on the squad.

Jim Wallace and Francisco Munoz have played well behind Emmerson and Burk. The same can be said for Fred Soria and Mike Urabe who are fifth and sixth on the rankings ladder.

Womens' team

Contrary to their male counterparts, the women's team is as healthy as can be.

But the two squads have their similarities in that both have talent and both have a legitimate shot at the conference title.

The women's team, however, will have to rely almost entirely on freshmen.

Three 1981 Salinas High graduates top the women's ladder.

Number-one seeded Lorene Requiro is a hard worker, and an experienced, according to Golomeic. But he says that she must improve on her serve if she is to compete with the top players from schools such as Menlo, MPC and Cabrillo.

Angela Knapp is presently the second-seeded player. Golomeic says that her game has come a long way since her days at Salinas High and that she is no fluke this year.

Lana Abba is behind Knapp on the ladder. Golomeic describes her as a good baseline player with a lot of desire.

She is followed by Debbie Fortugaliza, a hard worker who needs more experience, Joan Dirksen and North High graduate Suzan Tibbetts on the ranking ladder.

Talented Janna Hawthorne (North High) has come out for the team late due to the basketball season. Golomeic expects her to be high on the ladder as the season progresses.

Another late addition to the squad is Sheri Pybas. She was the top-seeded player with Notre Dame a year ago.

At the time of this writing, the Panthers had posted a mark of 1-1.

Softball team will be competitive

Predicting the outcome of this season is a difficult chore for Hartnell's new softball coach Lloyd Higgins.

Having never seen the competition play, it's hard to tell how the season will progress. However, Higgins predicts, "We're going to be a competitive team because these girls learn quickly."

The Panthers will rely heavily on returning players Debbie Ford, Kathy Cain and Laverne Woodrow. These girls led last year's team to a 10-6 record.

Higgins says the infield is a Panther strong point although the club has little depth. He says the girls are improving daily.

"The more we practice, the better we look," Higgins added.

The infield consists of Cain, Dora Aquino, Cindy Cortopassi, Michelle Courrejou, Gero de la Garza, Deon Dimmick, Oreo Navarro, Chris Parodi, Teresa Sibaja and Anne Sorgi.

No positions have been nailed down as yet. Higgins plans to switch players around in hopes of having the winning combination by conference play.

Another strong point is the club's hitting. Ford, a pitcher, doubles as a power hitter. Higgins says, "Our hitting as a club is surprising because everyone is hitting well."

The outfield includes Woodrow, Linda Conley, Susie Davis, Maria

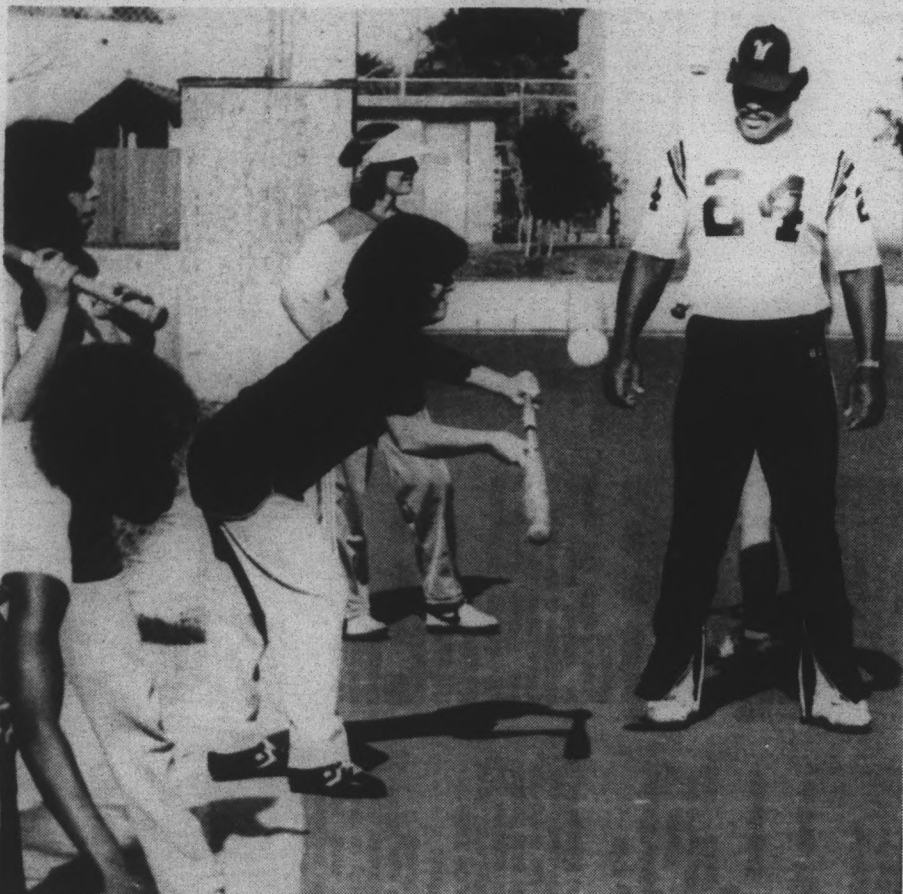
Flores, Bernadette Guidici, Yolanda Sibaja and Pat Thomas. It is a weakness which Higgins admits needs some work to bring up to par.

His solution was simply, practice, practice, practice! Similar to the infield positions, outfielders will be shifted around until the best combination is found.

As for the pitcher's position, Ford will be the regular thrower. She recorded a 10-6 record on the mound a year ago.

At the time of this writing, seven of the ten scheduled pre-season games had been cancelled or postponed due to scheduling errors and rainouts.

The next practice game, weather permitting, will be a double-header against Diablo Valley on the Panthers' home field. The contest is scheduled for 11 a.m. Saturday morning.



Square around

New softball coach Lloyd Higgins leads his team through the rigors of proper bunting. The team was forced to practice on the tennis courts last week due to the rain-soaked field.

—photo by Dave "Doc" Moseley

McCarty predicts strokes

By Mike Hale

To say that swimming and diving coach Pat McCarty is enthusiastic about the 1982 season is somewhat of an understatement.

He not only predicts winning seasons in both the men's and women's divisions, he insists he'll enjoy coaching this year more than ever.

"I'm looking forward to a fun and winning season," said McCarty, "and the winning makes it even more fun."

McCarty's enthusiasm is justified and his prediction seems sound.

The talent lies mostly in the women's division. All-Americans Karen Schramm and Kendra Turner are expected to lead the team to the Coast Conference title.

Schramm won all five of her events and received high-point honors in the CC Pentathlon. But the team finished in the pentathlon behind Cuesta.

Turner specializes in sprint competition.

Other promising swimmers include

Michele Lofte, Brooke Benston, Rose Doerfler, and Thresa Schneider.

Though there isn't one accomplished diver on the team, McCarty thinks that his women will have no trouble finishing on the top of the conference.

"This is the best team Hartnell has ever had," said McCarty, "Our competition will be hard-pressed to break the time standards we set."

Though the men's team doesn't match up as favorably to their competition as the female team does, they still have their share of talent.

Freshman diver Ron Marchi should be one of the brightest spots on the men's team.

Phil Busk, a sophomore, will put his talents to use in the breast stroke and free style competitions.

McCarty predicts that the men's team will finish behind Cuesta and Cabrillo in the final conference standings.

Nevertheless, McCarty couldn't be happier with the prospects of two championship squads.

'Skywatchers' explores past

On Feb. 5, the J. Frederic Ching planetarium gave its first stunning show open to the public. "Skywatchers of Ancient Mexico" explored the histories and cultures of the Mayan and Aztec civilizations.

"Skywatchers of Mexico" followed the journey of nomadic tribes from the chilling coldness of North America to the tropic temperatures of South America. A group of these nomads established the great civilization of Maya. They built great cities and structures, studied the stars and mapped star formations in the sky.

Through their studies Mayan knowledge grew, and with the growth of knowledge the empire flourished.

But without any reason the empire disappeared. The inhabitants left the once-great cities and the towns crumbling under the hot weather. Their skeletal remains can be seen today.

After the Mayan Civilization vanished, the Aztec empire grew in the country now known as Mexico. The Aztecs developed their own culture, but similar to the Mayans they mapped the stars and also grew in knowledge.

Unfortunately, the Aztec superstitions are what tragically ended their civilization. A group of greedy Spanish conquistadors discovered the Aztecs. The Aztecs thought the Spanish leader, Hernando Cortez, was a god that had made a promise to return. This resulted in the bloody downfall of the Aztec empire.

The show gave an entertaining performance while not avoiding the educational aspect of the Mayan and Aztec histories. The panoramic scenes of the great ancient cities were most effective as they appeared across the planetarium mirrors.

I couldn't help but be absorbed into the show as it carried me along into

the fascinating past. I didn't see this show as something that could be easily forgotten but rather as an event and experience to be remembered.

A Spanish version of "Skywatchers of Mexico" is to be presented March 26-28. This will be a J. Frederic Ching planetarium exclusive. It is a homemade production by Planetarium Director Andy Newton, translated into Spanish by Aurora Mendez, Hartnell instructor.

Tickets are available at the box office

or at the door 15 minutes before showtime. Prices are \$2 for adults, \$1.50 for students, and \$1 for children under 12.

The following are future show dates: "Are We Alone?" and "Footsteps on the Moon", March 5 and 12, 7:30 p.m. "Death of the Dinosaurs", March 12 and 19, 7:30 p.m. "Astrologos de Mexico Antiguo" March 26, 7:30 p.m. (Matinee — March 28, 2:00 p.m.)

For further information, call 758-8211, ext. 409.

You can discuss issues of life

Have you ever had the desire to discuss important issues from all areas of life with other people?

A discussion group dealing with the issues of life has been formed by Paul Aschenbrenner, Hartnell instructor, and some students. It is not exclusive only for students, but also invites participation from members of the faculty and administration.

The meetings create an "informal group who get together on a regular basis to discuss topics of mutual interest," said Aschenbrenner.

The topics are not exclusive to Hartnell. They include economic situations, social issues, family life and many other subjects of interest to the members.

The group began as the result of a

discussion in one of Aschenbrenner's classes concerning involvement.

"I got tired of talking about something and decided to put it into action," he said.

Yet, Aschenbrenner doesn't want the group to revolve around him. He sees himself as a catalyst, starting the meetings, bringing people together, and letting the members talk with each other.

"My whole purpose," he said, "is to bring individuals and groups together for a meaningful dialogue."

The door is open, said Aschenbrenner, for all students, administration or faculty every Tuesday, 11 a.m. to 12 and Wednesday, 1-2 p.m. in the student lounge. The discussion group is open to anyone who wants to attend.

Women med students face bias

The medical profession's unethical attitudes toward minorities, especially women, were attacked by Dean Brock, counselor at Sunrise House, when he spoke at the Feb. 5 meeting of Women on Campus.

Brock said about the medical profession, "It is an old boy system, a patriarchy, and it is propagating itself."

Brock states that there are many obstacles for those who plan to attend medical school. Because the colleges are selective in their screening process, the high cost of sending applications to various colleges may be a deterrent. Brock said he applied to 32 schools before he was accepted to one in Chicago. In interviews, the applicant is expected to act, dress and talk like the interviewers.

He also said discrimination in medical schools' student selection is evident because only 25 percent of minorities, including women, are medical students. Of the 25 percent,

seven percent graduate to become practicing physicians.

According to Brock, women have more difficulty than men graduating from medical school because they are more sensitive to the tremendous competition. Medical students are aggressive. Those who cheat stand a better chance of graduating. Statistics show female medical students are four times more prone than male medical students to use drugs, alcohol or commit suicide because of the extraordinary emotional stress they undergo.

Restaurant workers to be trained?

After 16 months of construction, the new College Center could be ready soon; with its opening also comes the beginning of a new food management program.

This food service program would be an expansion of the existing courses offered at Hartnell. The program would train students for jobs in local

Gallery to exhibit Fenton

Opening in the Hartnell Gallery April 2 will be an exhibition of paintings by Howard Fenton. Professor Fenton has taught drawing and painting at UC Santa Barbara for 28 years and studied in Greece, Japan, Paris, and Rome.

He has had several one-man exhibitions including one at the Galleria Piazza di Spagna in Rome and another at the Alwin Gallery, London, as well as two in Santa Barbara.

Fenton explains that his own life is the source of inspiration for his paintings. "It is the sum of all my ex-

periences revealed with the artist's means: line, form, space, and color. If my painting is a valid work, it tells the viewer something about me."

Professor Fenton's style and interests have changed over the years. Although he once worked with more abstract forms than he does now, he still enjoys "a crisp line, contrasts in light, geometry, and often a dramatic scale..." These qualities can be found in landscape and buildings.

The gallery is open Mon.—Thur., 10 a.m. to 1 p.m. and 6 to 9 p.m.

Sentinel calendar

Music

Feb. 27 — Cal Arts School of Music audition, 10 a.m.-4 p.m. For more information, application materials and an audition appointment, call or write: Office of Admissions, California Institute of the Arts, Valencia, CA 91355; (805) 255-1050 ext. 185.

March 1 — Music scholarship auditions: Instrumental, vocal, jazz. Grant Hall, University of Nevada at Las Vegas, NV 89514, in room 241 from 7-10 p.m.

March 5 — The third Rock Sounds of Salinas concert will be held in Sherwood Hall at the Salinas Community Center. Bands featured: Nasty Habit, Tremor and Kilowatt. Doors open at 6:45 p.m., show starts at 7:30. Admission: \$3.

March 5-7 — Santa Cruz Festival of Living Music: The Muir String Quartet. Friday, March 5 at United Presbyterian Church, 1112 E. Beach, Watsonville. Sunday, March 7, Calvary Episcopal Church, Lincoln and Center, Santa Cruz.

Career Planning

Feb. 23 — Deadline to sign up for a free trip to Cal Poly. Sign up at EOPS office, Unit 2. Limited seats.

March 1 — Deadline for 1981-82 (current year) Financial Aid applications.

Not for Women Only

Feb. 27 — Alcohol Awareness Series meeting, from 10 a.m.-noon in M-12. Topic: "Why Does the Lady Drink? What We're Learning About Women and Alcohol." Speaker: Leona Kent, director of the San Mateo Women's Rehabilitation Association.

March 5 — Women On Campus present Sack Lunch Bunch Series, C-165, noon-1 p.m. Topic: "Juggling Responsibilities." Speakers: Linda Winter, re-entry student and Hartnell graduate.

Odds and Ends

Feb. 26 and March 5 — The J. Frederic Ching Planetarium announces its public showings, "Are We Alone?" and "Footsteps on the Moon" at 7:30 p.m. \$2 general admission, \$1.50 for students with ID and \$1 for children 12 and under. For more information, call 758-8211 ext. 409.

March 2 — MEChA and co-sponsors will hold an ethnic study seminar in the student lounge at 6:30 p.m. The keynote speaker will be Dr. Alex Zsragosa.

Start the semester off right!

Get the lead out!

(And the eraser, too!)

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